



enrico cassina

DAL 1850

The style masters in handles of all eras

LINEA  
MOSAICO



## Linea Mosaico: inspired, elegant and unique

A doorway, an entrance, a threshold, and an opulently decorated door handle showing flower petals glinting in golden light like the light reflected from the surface of a lake, filtering through trees, gardens and buildings.  
Enrico Cassina, the style master in designing door

handles of every era, presents *Linea Mosaico*, an inspiration of timeless beauty, of harmony and light which features three brass handles embellished with Bisazza mosaics, three appealing pieces that truly represent the splendour and elegance of “Made in Italy”.





## Decorative effects and ornamental mosaics in an ideal of beauty

Linea Mosaico responds to the new vogue in interior furnishing for a return to richly decorated details.

It is a stylistic concept inspired by certain sites around Lake Como, where a perfect equilibrium of architecture and landscape harmonises with light reflected from the water to create glorious effects by day and night.

The elegant handles by Enrico Cassina are decorated with natural motifs enhanced by the effect of light on Bisazza mosaics, the most beautiful in the

world. White and yellow gold on black and white backgrounds, plane-surface and relief tesserae, sunbeams and moonlight playing on water.

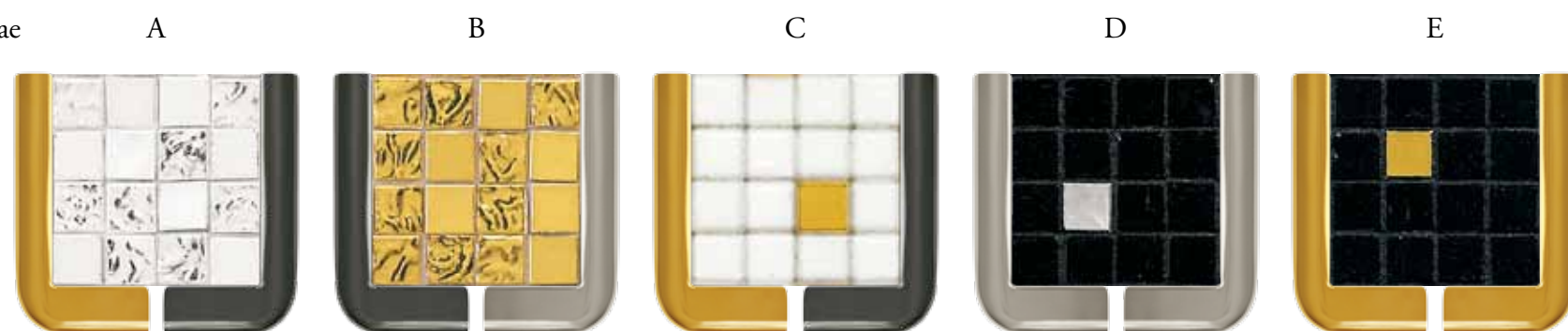
The handles are named after some of Lake Como's magical architectural gems, which not only recall a glorious past, but also look forward to the future while intensely living the present.

Linea Mosaico is a return to timeless beauty, a line of unique and luxurious pieces created by two renowned masters of "Made in Italy".





Matching finishes/mosaic tesserae



### VILLA OLMO

An unusual and distinctive symmetrical oval form containing a decorative garland of small leaves and flowers in its upper part. This handle has the largest area of Bisazza mosaic.

It is named after Lake Como's sumptuous Villa Olmo, built in neo-classical style for the Marquis Innocenzo Odescalchi at the end of the 18th century, and subsequently occupied by the Marquises Raimondi and the Dukes Visconti di Modrone. Nowadays it hosts important cultural events.



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### VILLA CARLOTTA

A delicate and unusual design: a half moon with a larger and more prominent floral motif. In versions with a black and white background the mosaic displays a symmetrical effect, suitable for use in double-opening doors.

The name is taken from a 17th-century villa located in Tremezzo and facing the enchanting town of Bellagio, one of Lake Como's jewels.

The villa is well known for its art collections and, above all, for its magnificent gardens with their renowned collections of rhododendrons and azaleas.



Matching finishes/mosaic tesserae

A



B



C



D

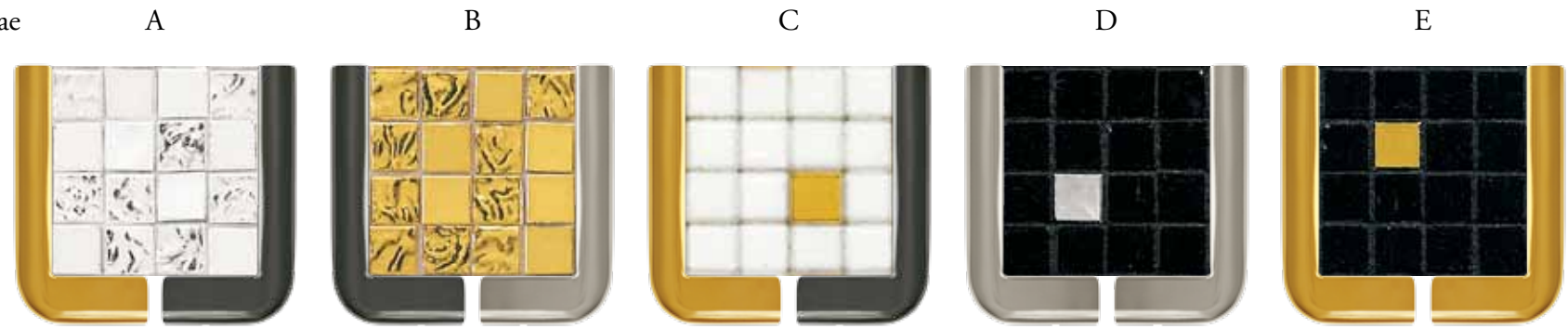


E





Matching finishes/mosaic tesserae



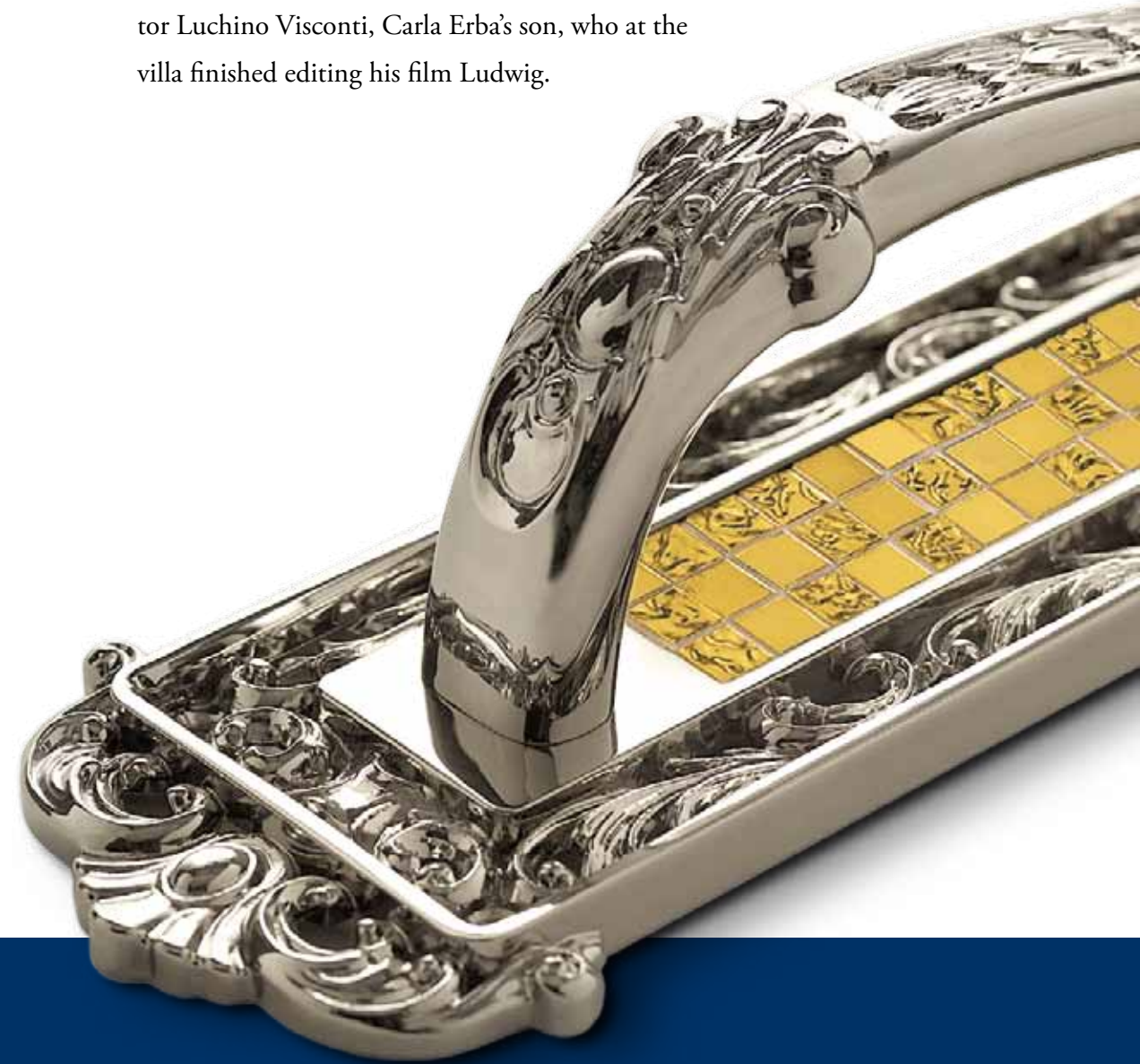
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### VILLA ERBA

A rigorous geometric form harmonising perfectly with a decorative pattern of spiral motifs. This handle, with its classic rectangular backplate, is almost regal in appearance.

The late 19th-century Villa Erba was originally built in the Mannerist style, but has been continually and tastefully modified over the years according to different figurative styles.

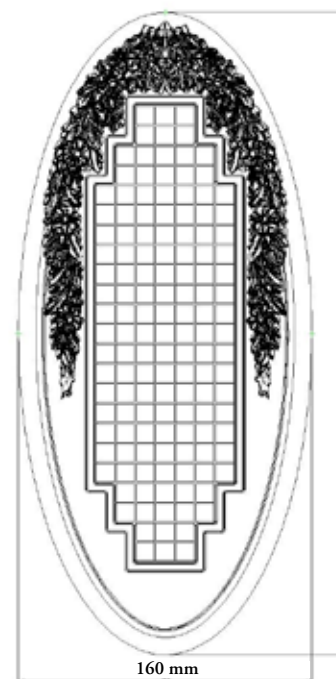
The building was also the residence of film director Luchino Visconti, Carla Erba's son, who at the villa finished editing his film Ludwig.



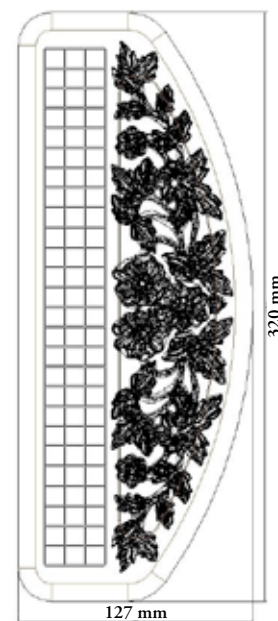
## Technical details

Every handle is made of brass and finished by hand.

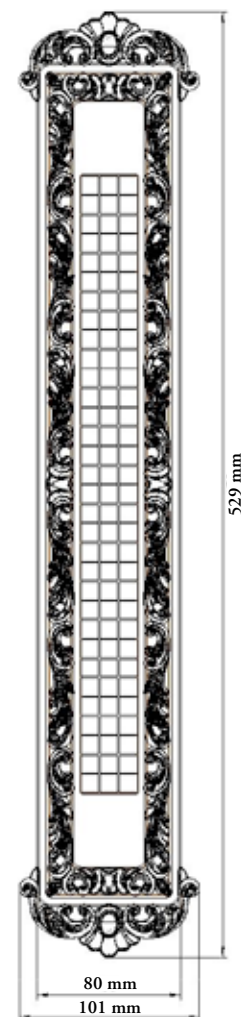
The vitrified Bisazza mosaic tesserae are applied manually.



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	MOSAIC TESSERAE				
	A white gold	B gold	C white gold + gold	D black + white gold	E black + gold
<b>FINISHES</b> gold plated PVD	■		■		■
black Palladio	■	■	■		
inox PVD		■		■	

The finish colours may differ.

